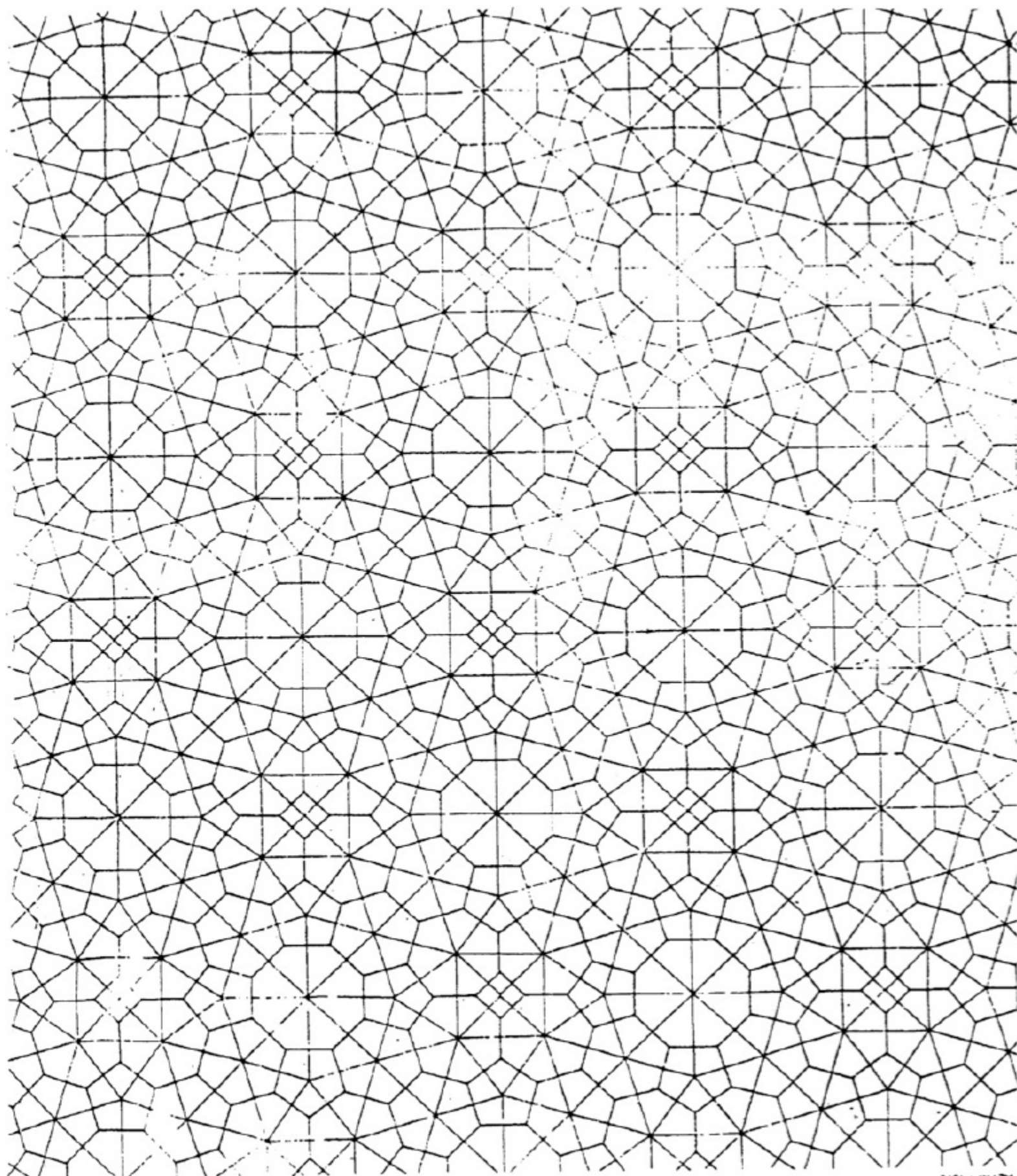


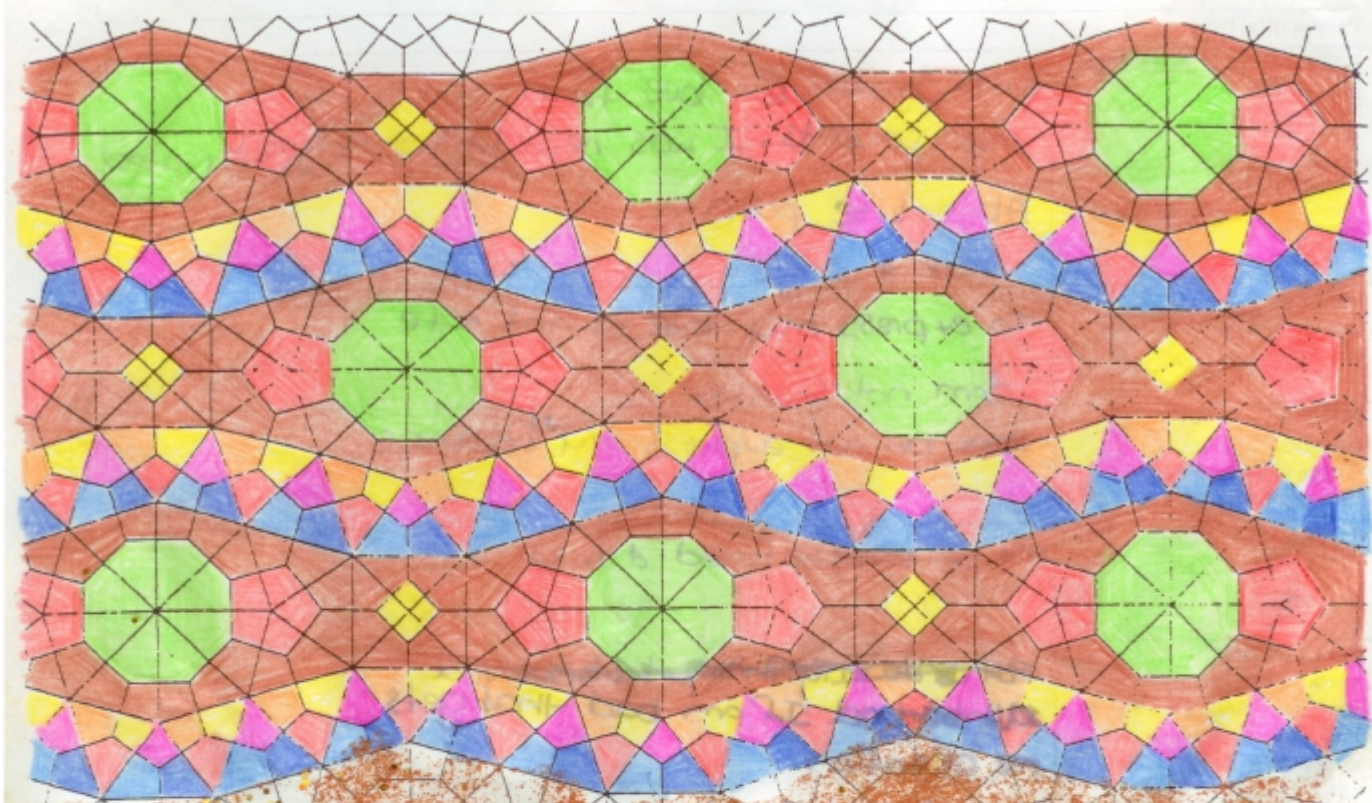


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ALTAIN 1970

Life is a Point of View

(84, 86)



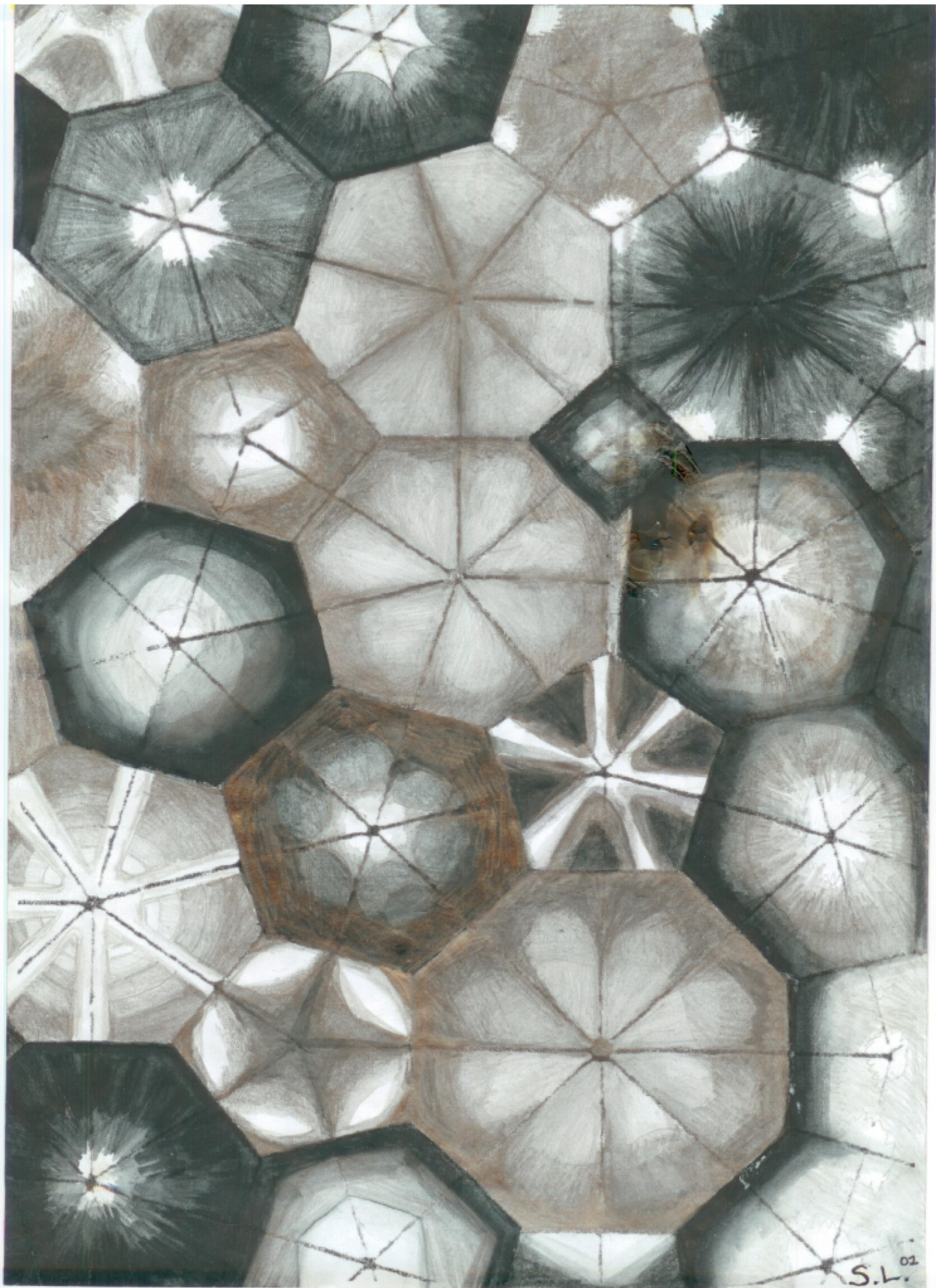
Life is a Point of View

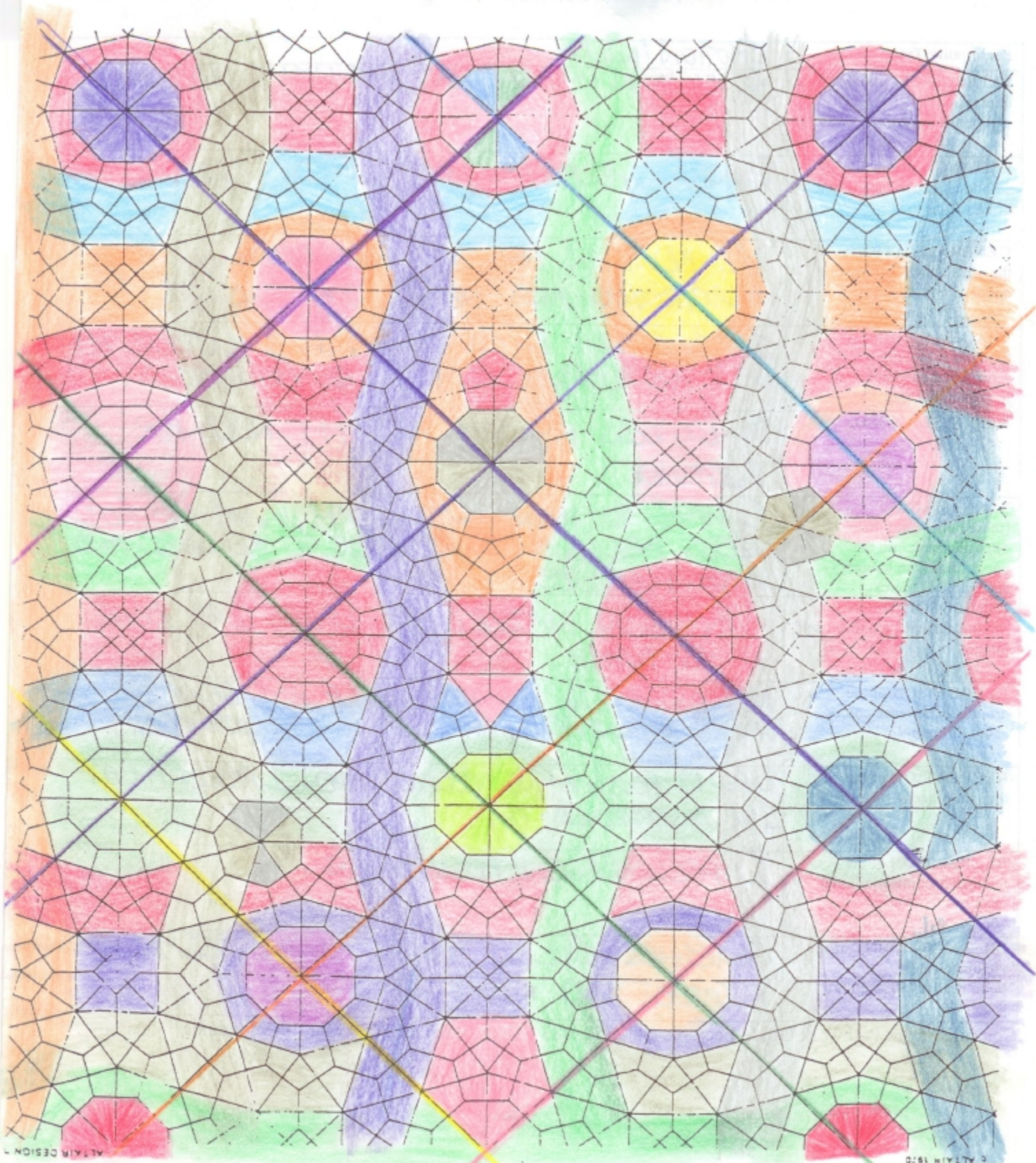
84/86

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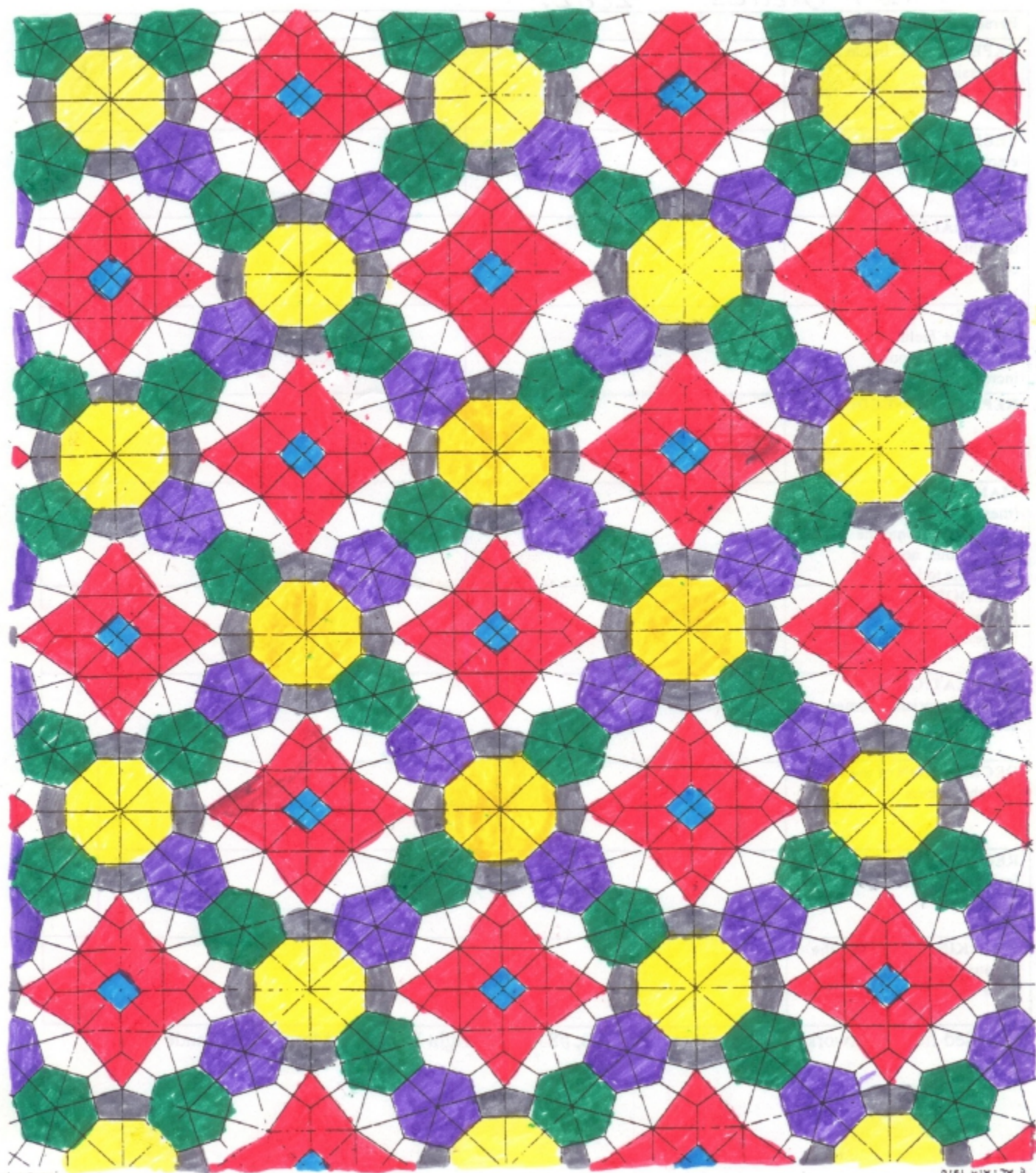


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Life is a Point of View

BM 86

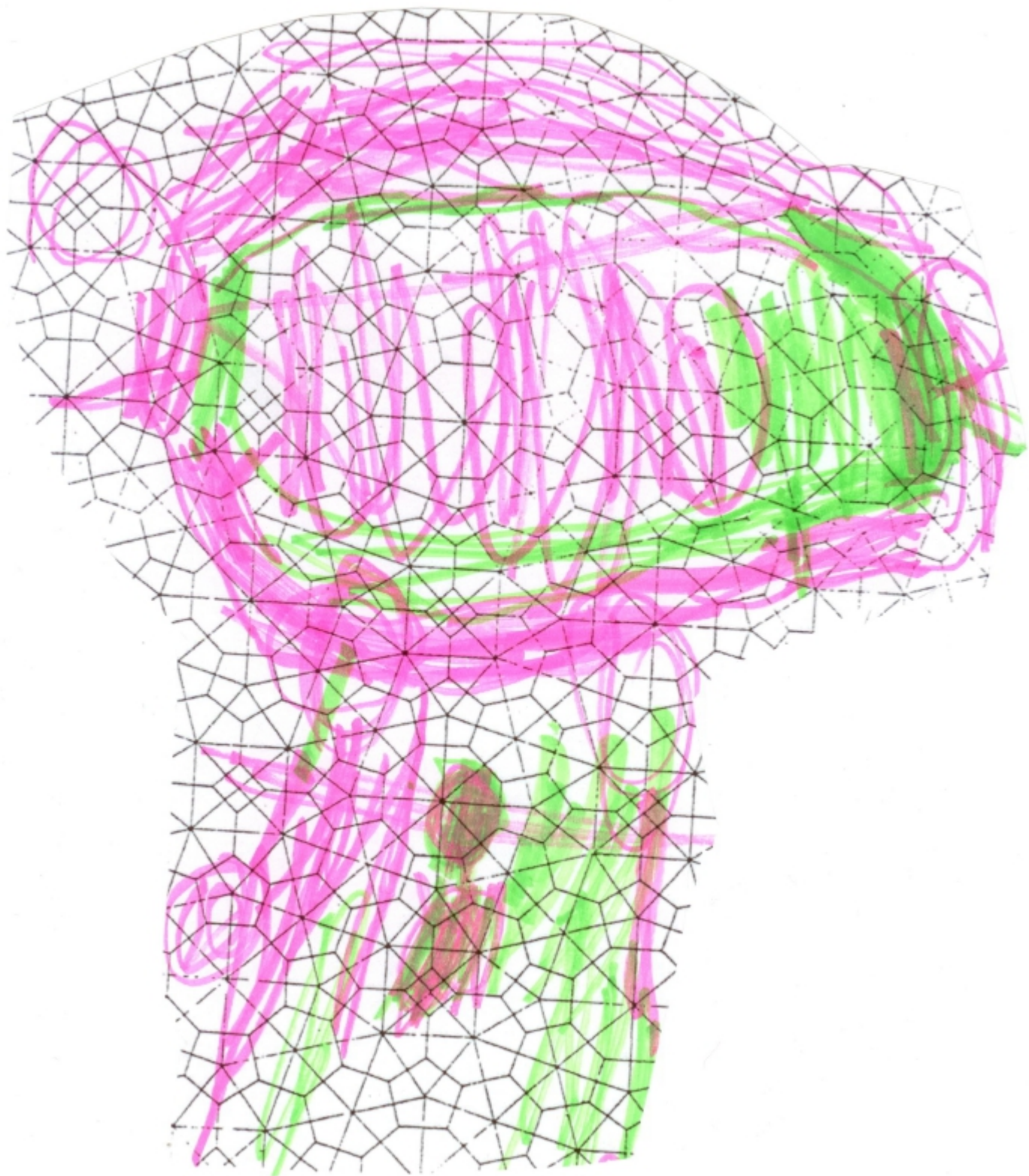


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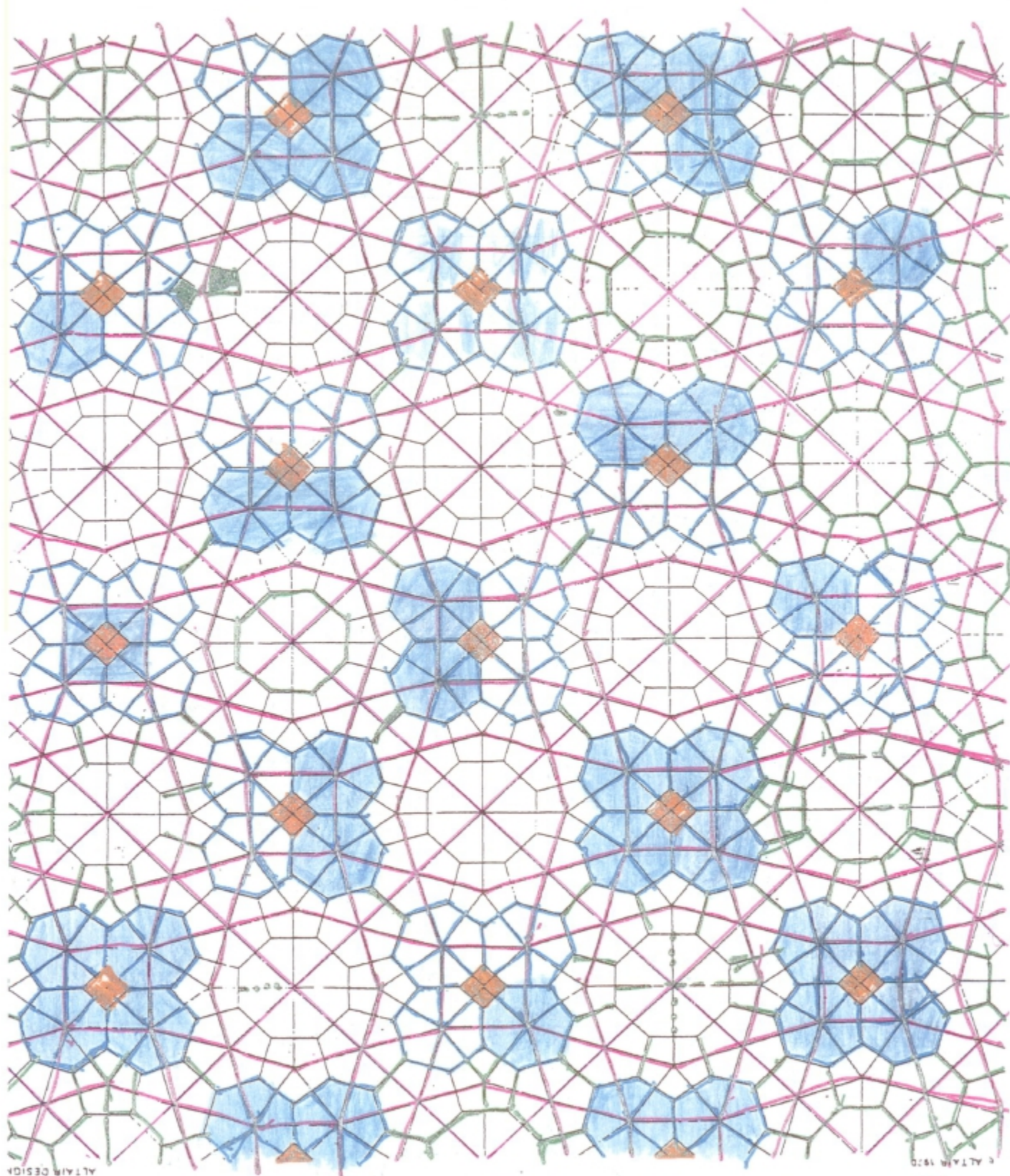
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BM 81

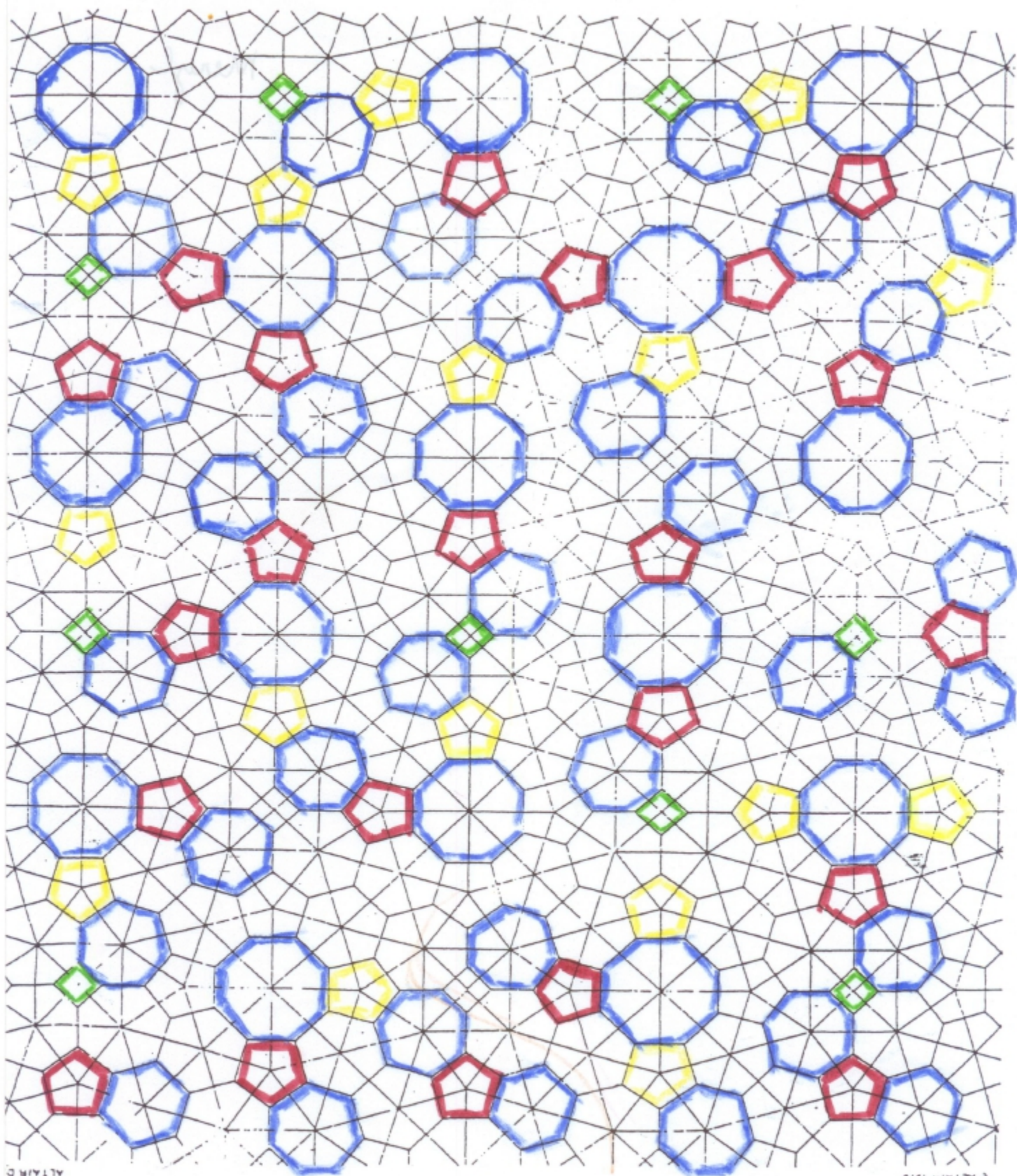


June 2002.



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78, 78



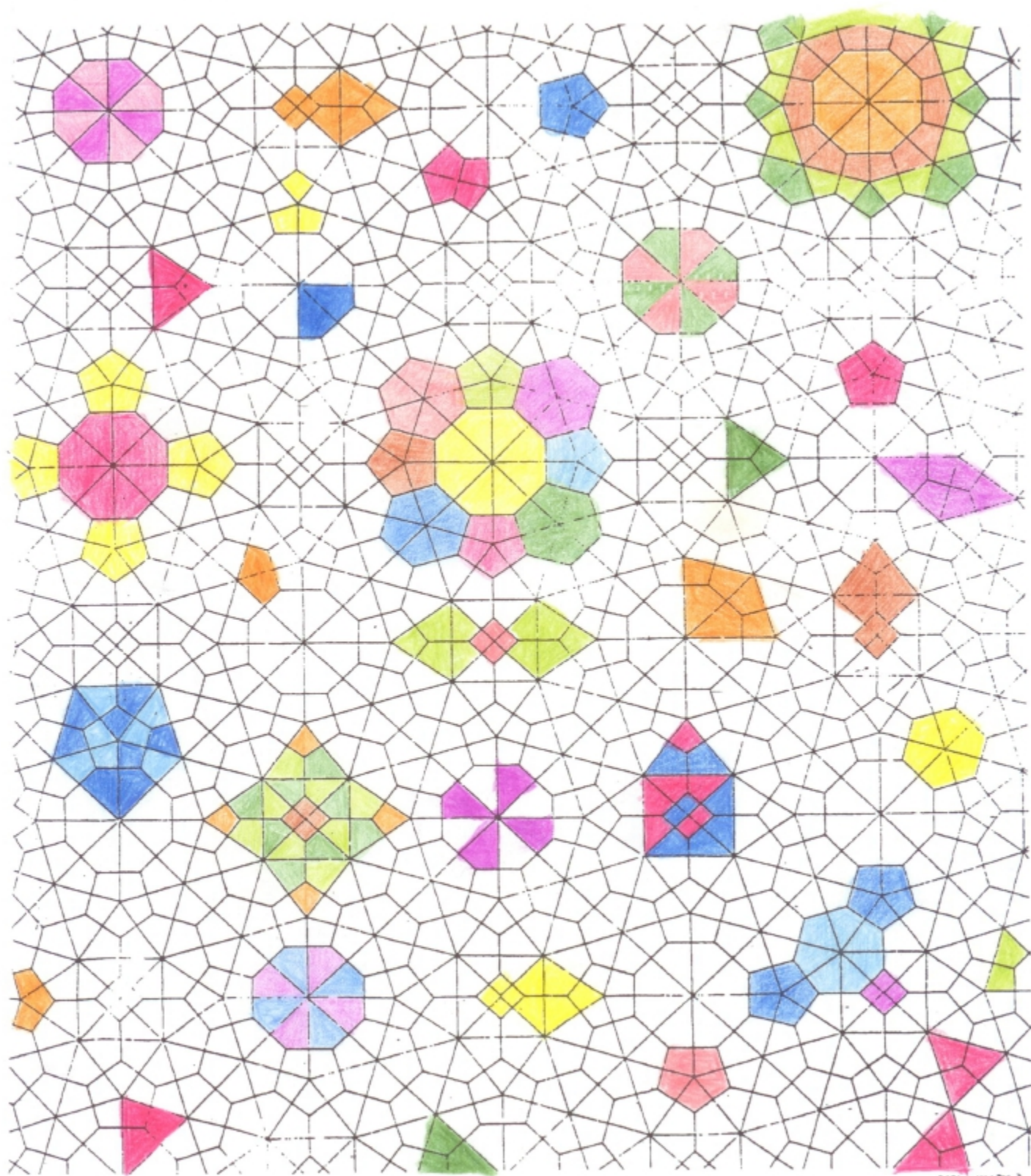
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98 (H8)

The Kaleidoscope of Life

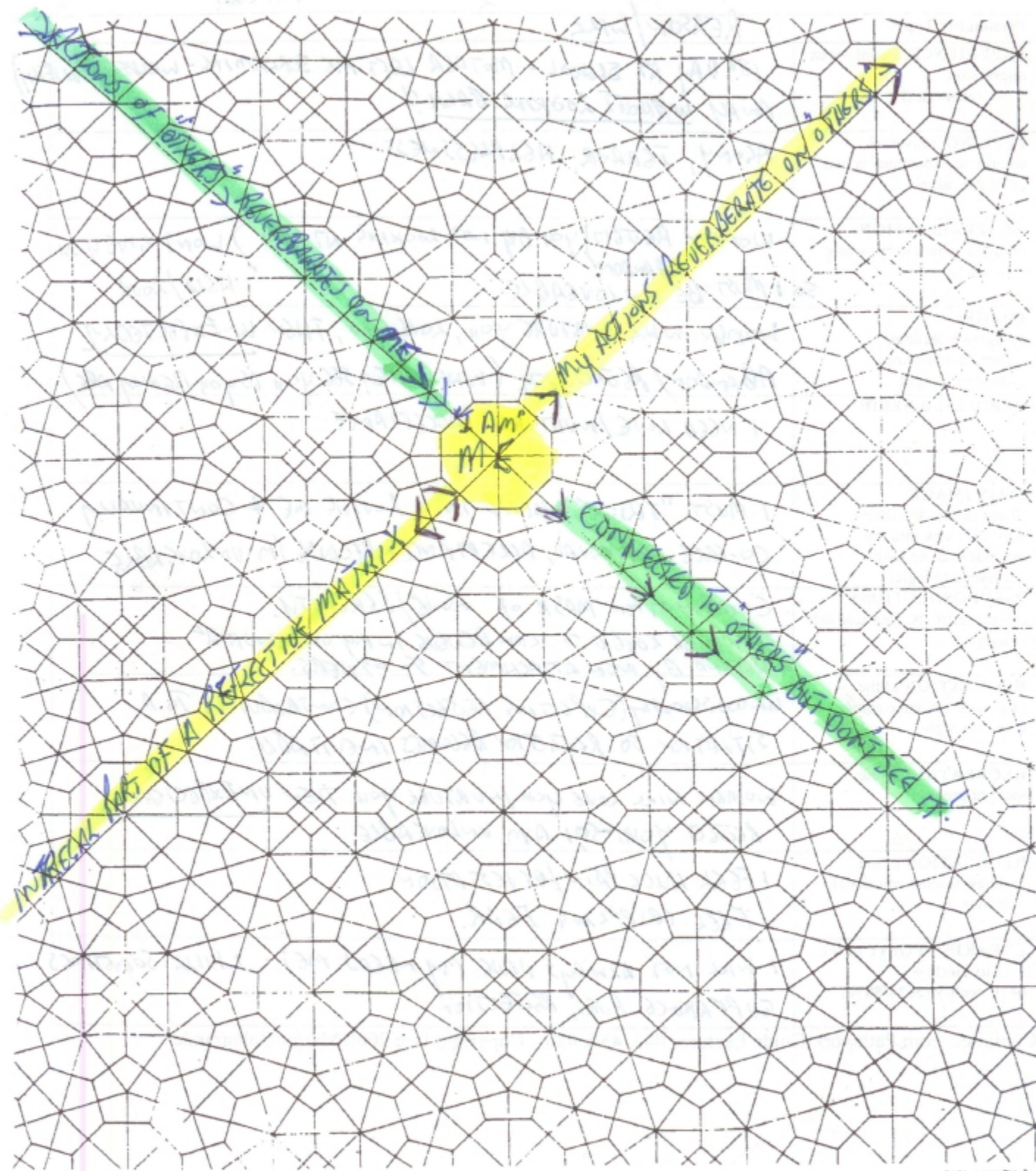


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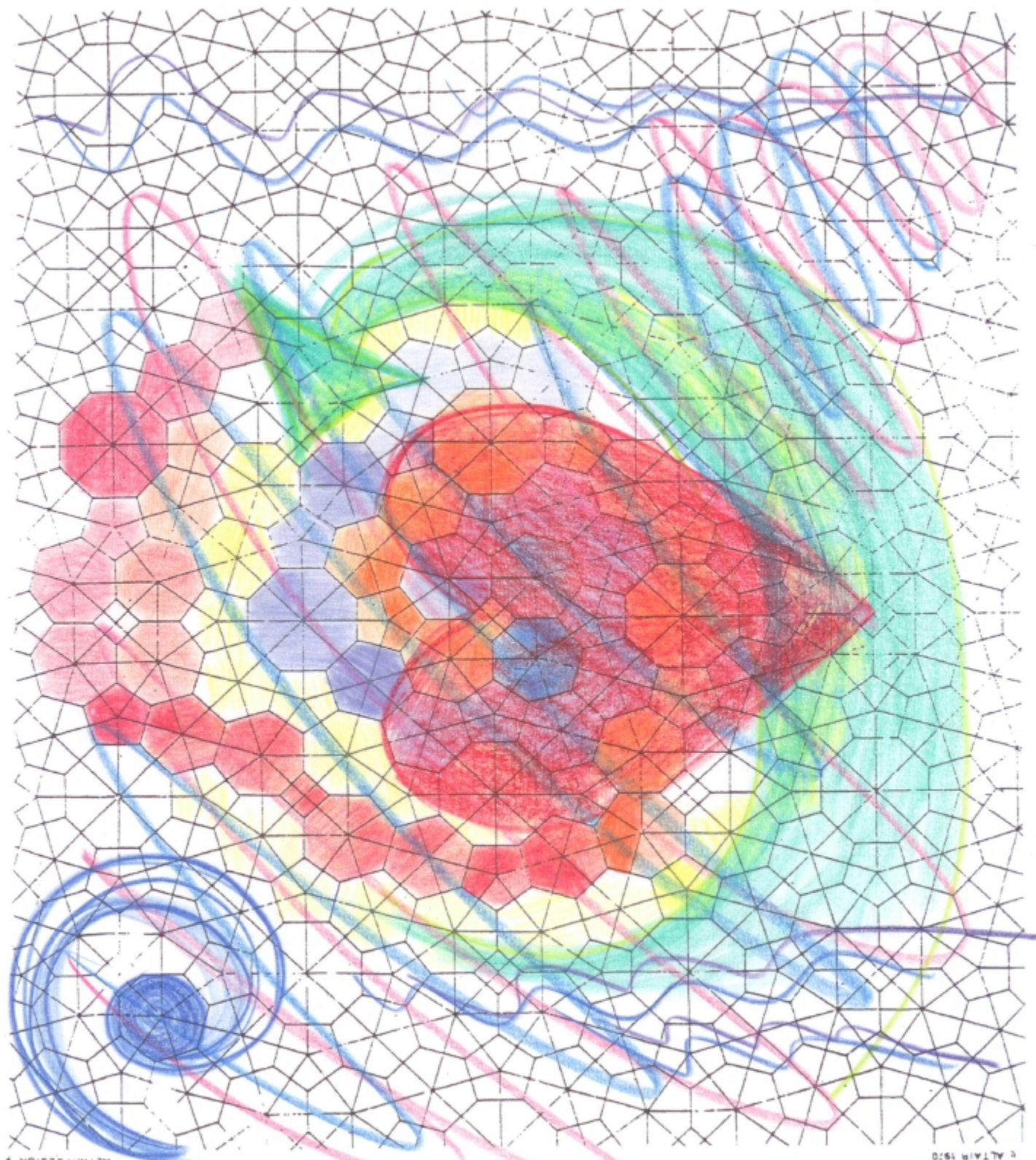


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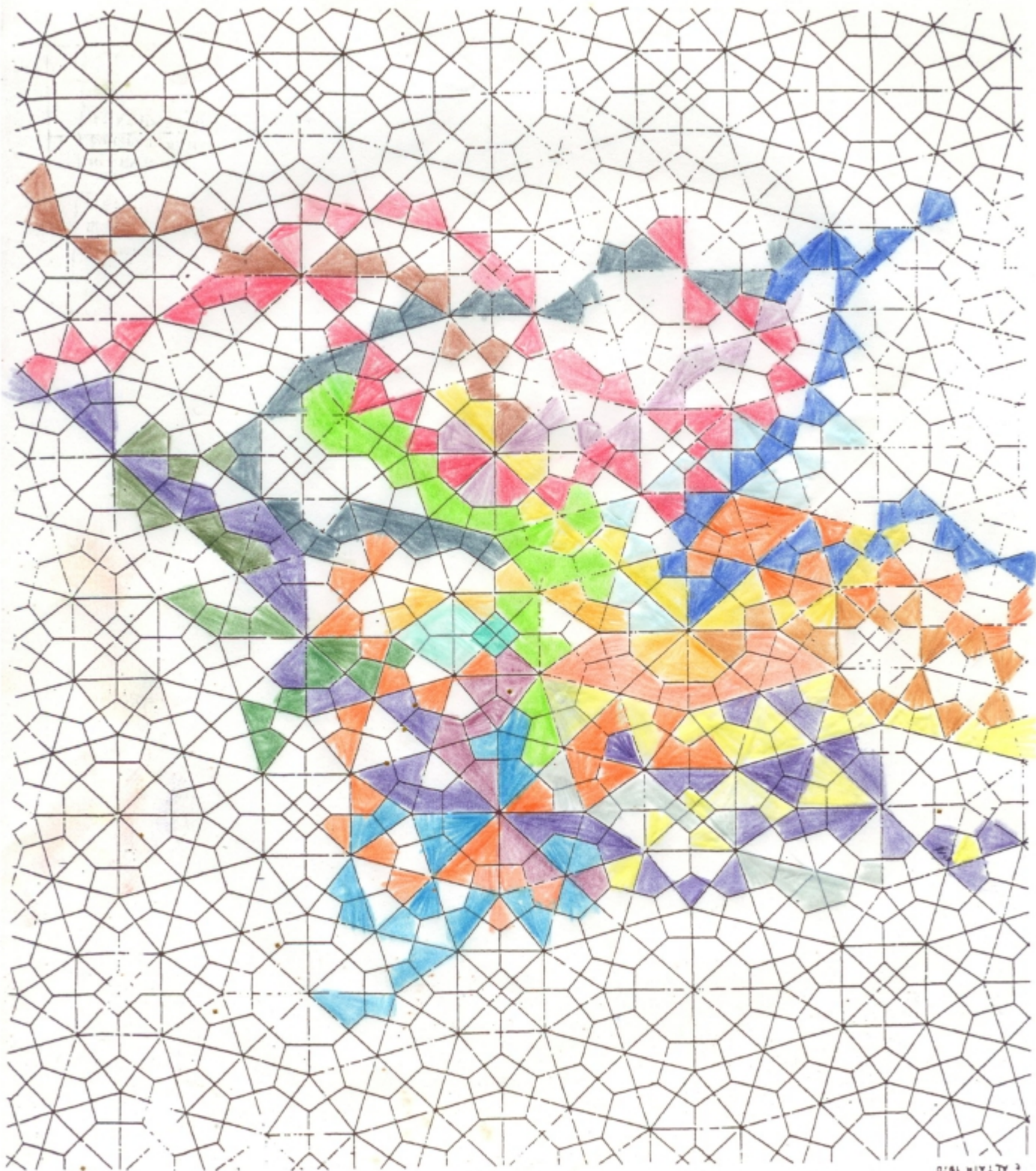


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ALTAIR 1970

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BN 81



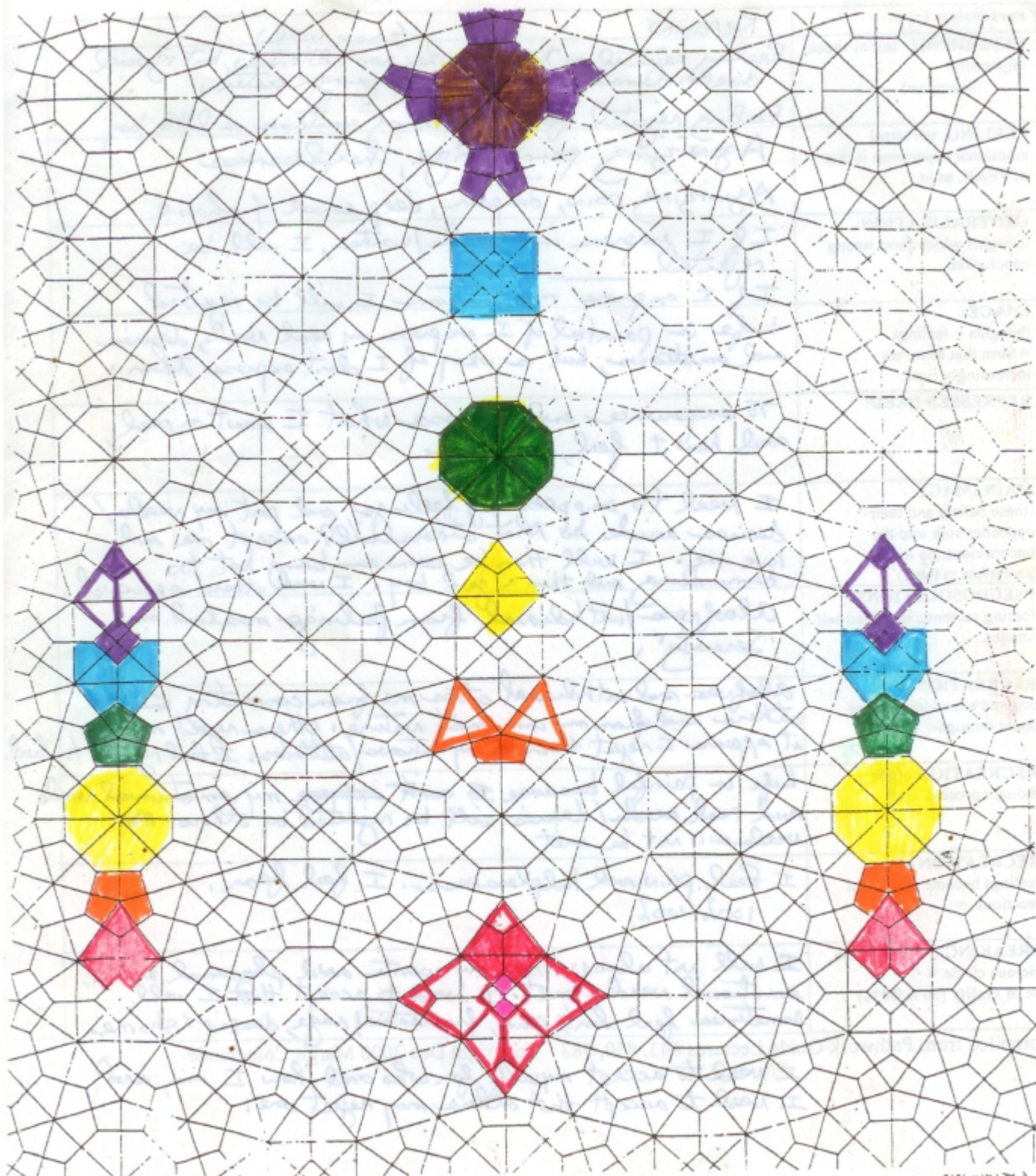
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84/85





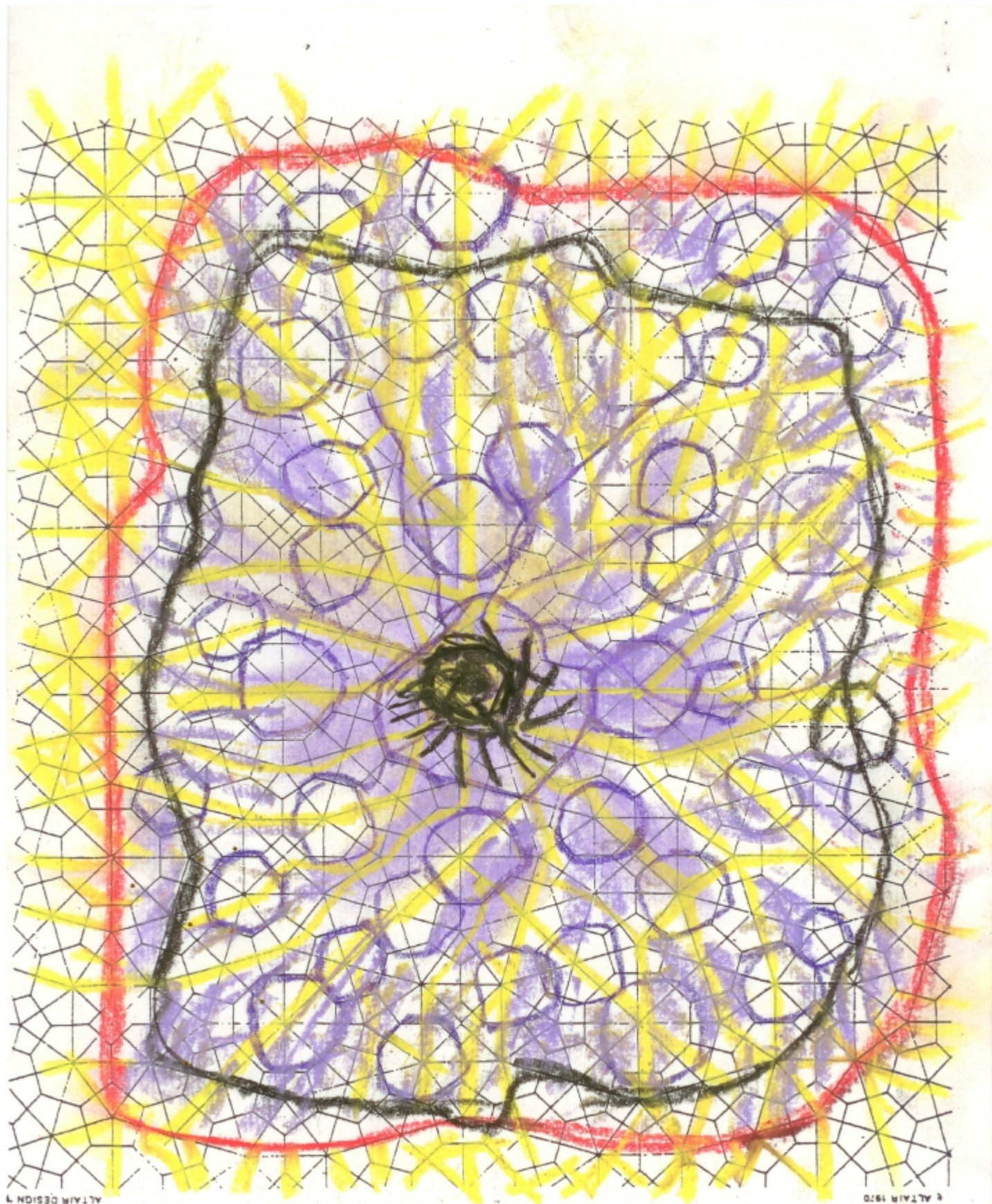
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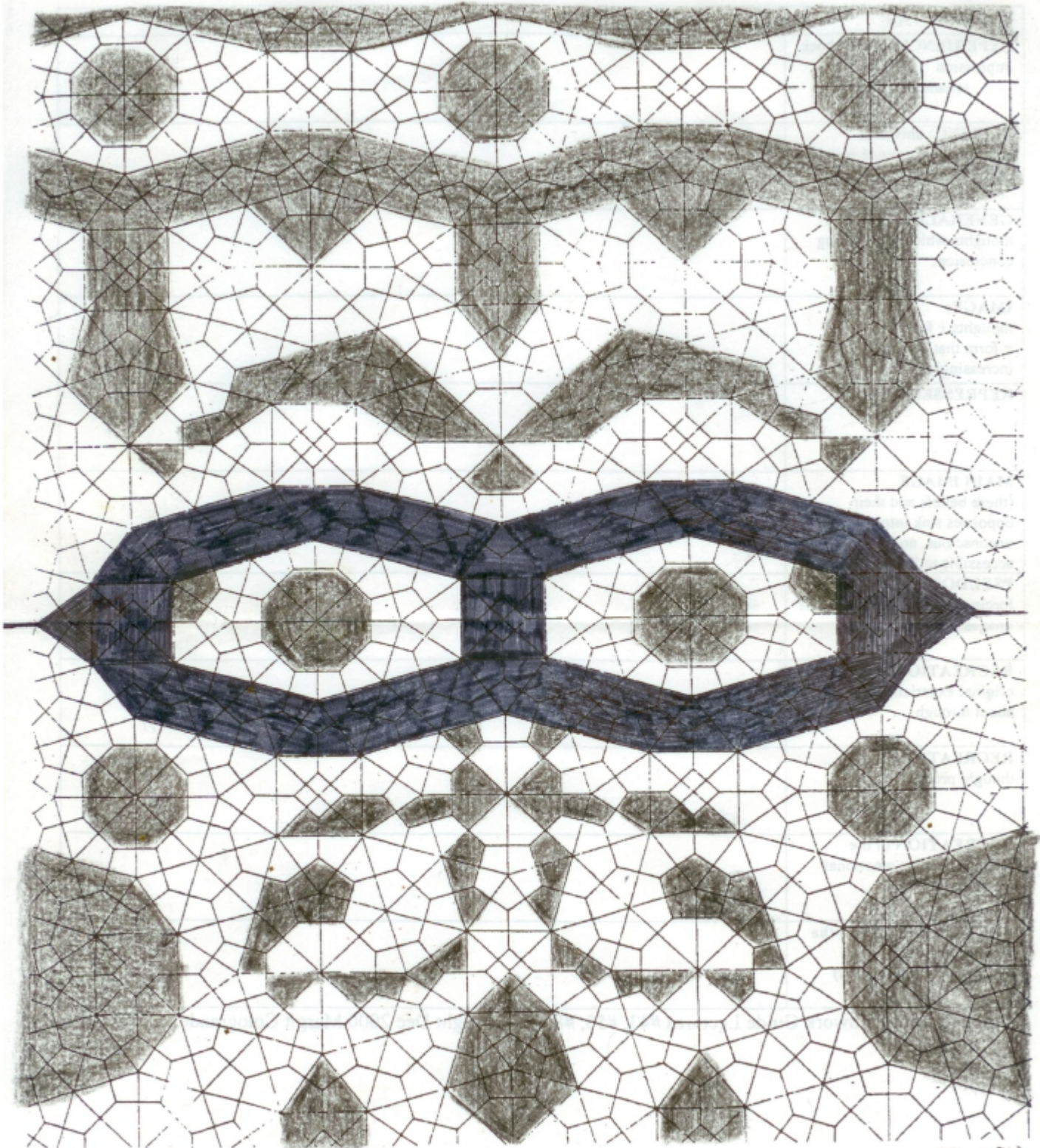
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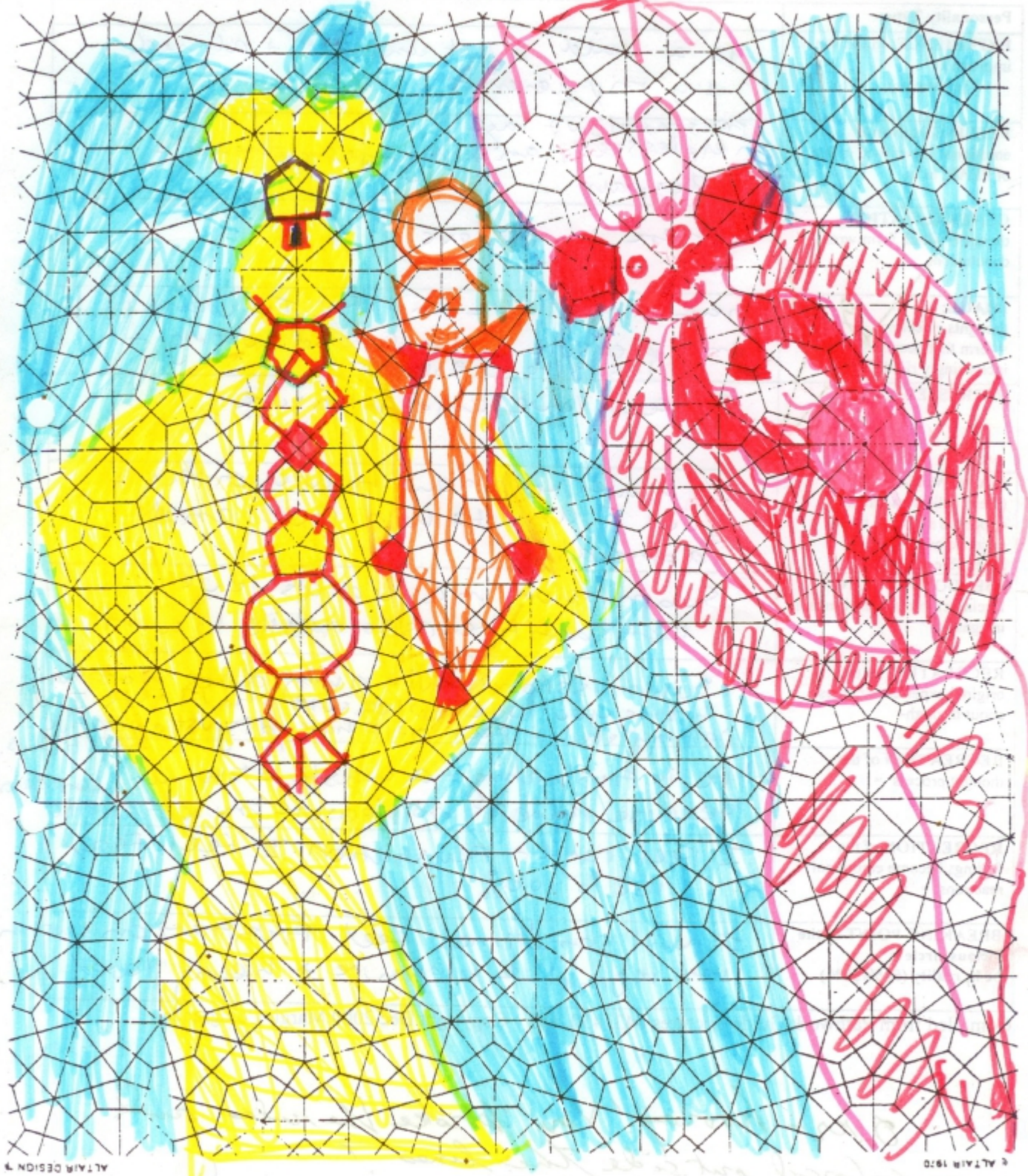
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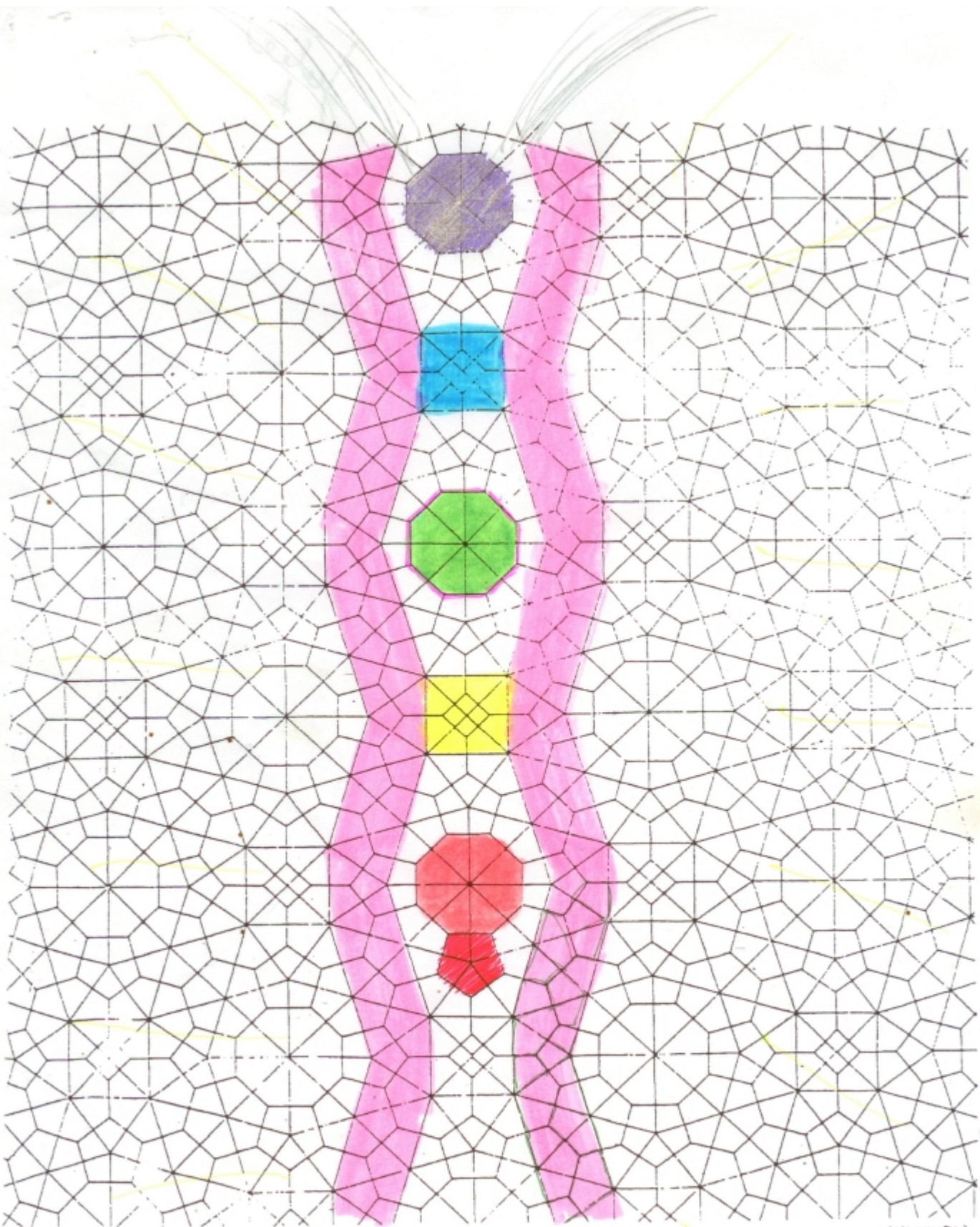
BN 86

QUESTION 7



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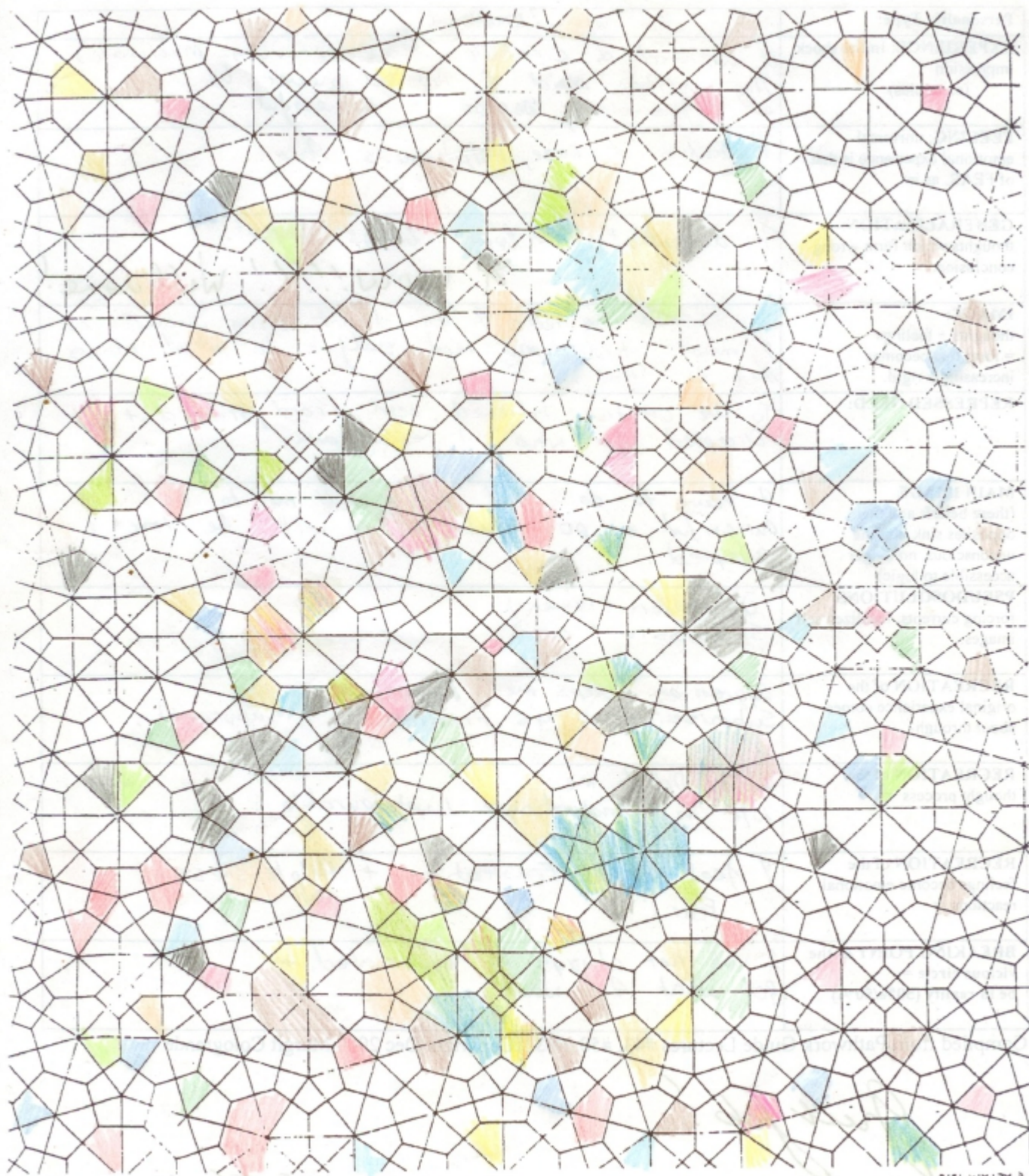


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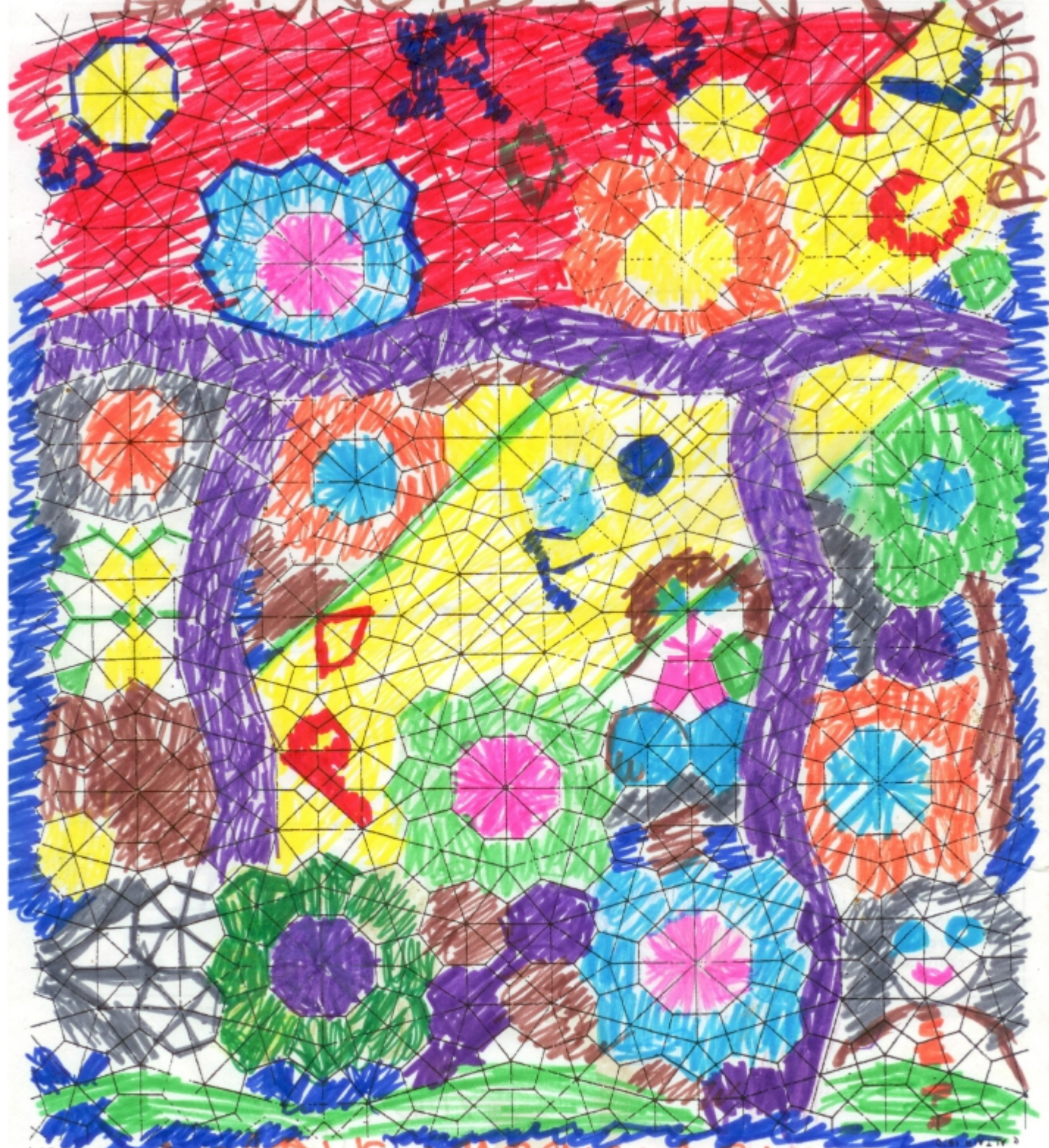
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(84, 78)

A KALEIDOSCOPE OF COLOUR
Intermingling, Overlapping, Isolating,
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NOT ESTIMONGUE
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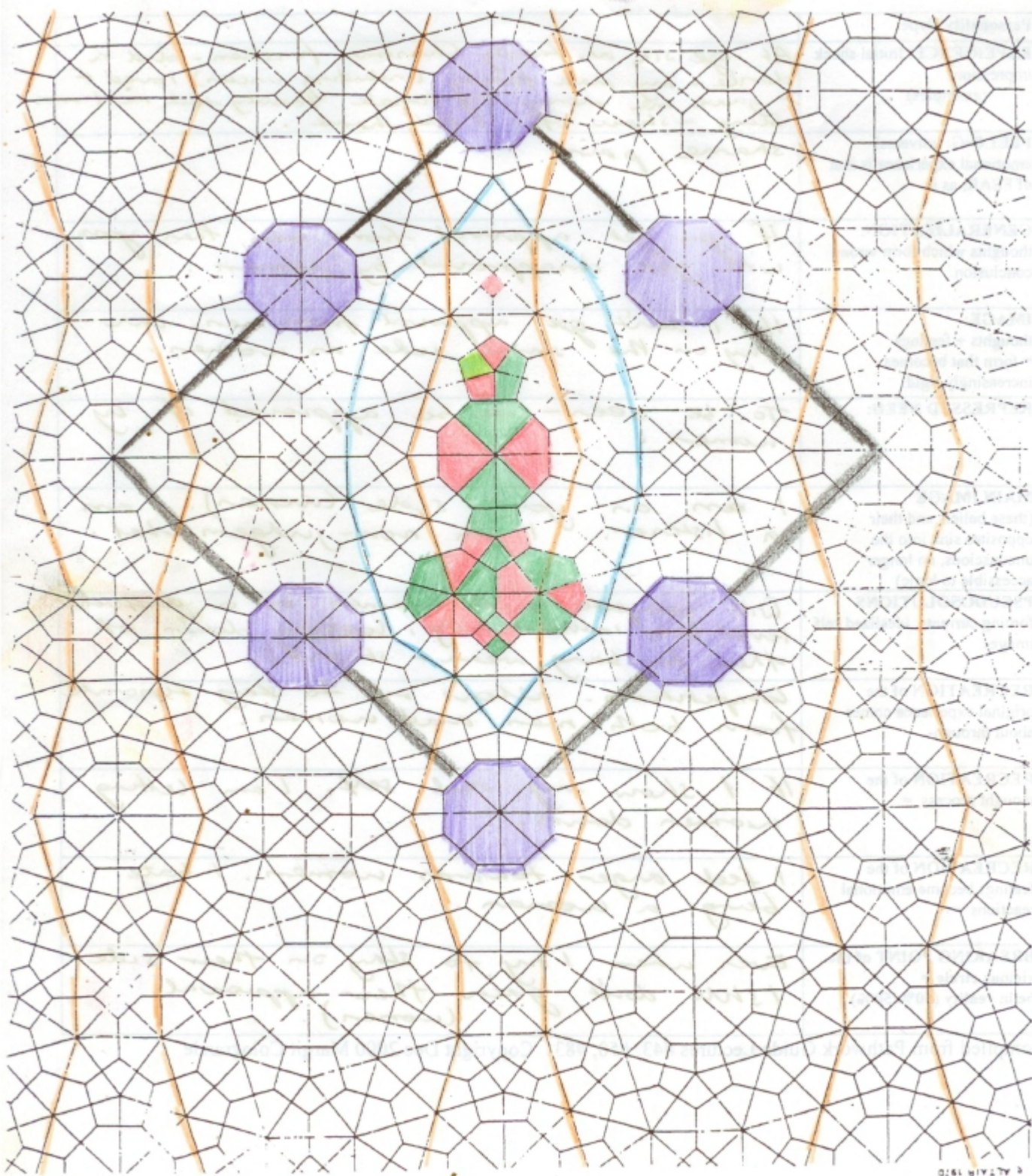


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98, 72

— AND ITS COLORFUL FOR ME.



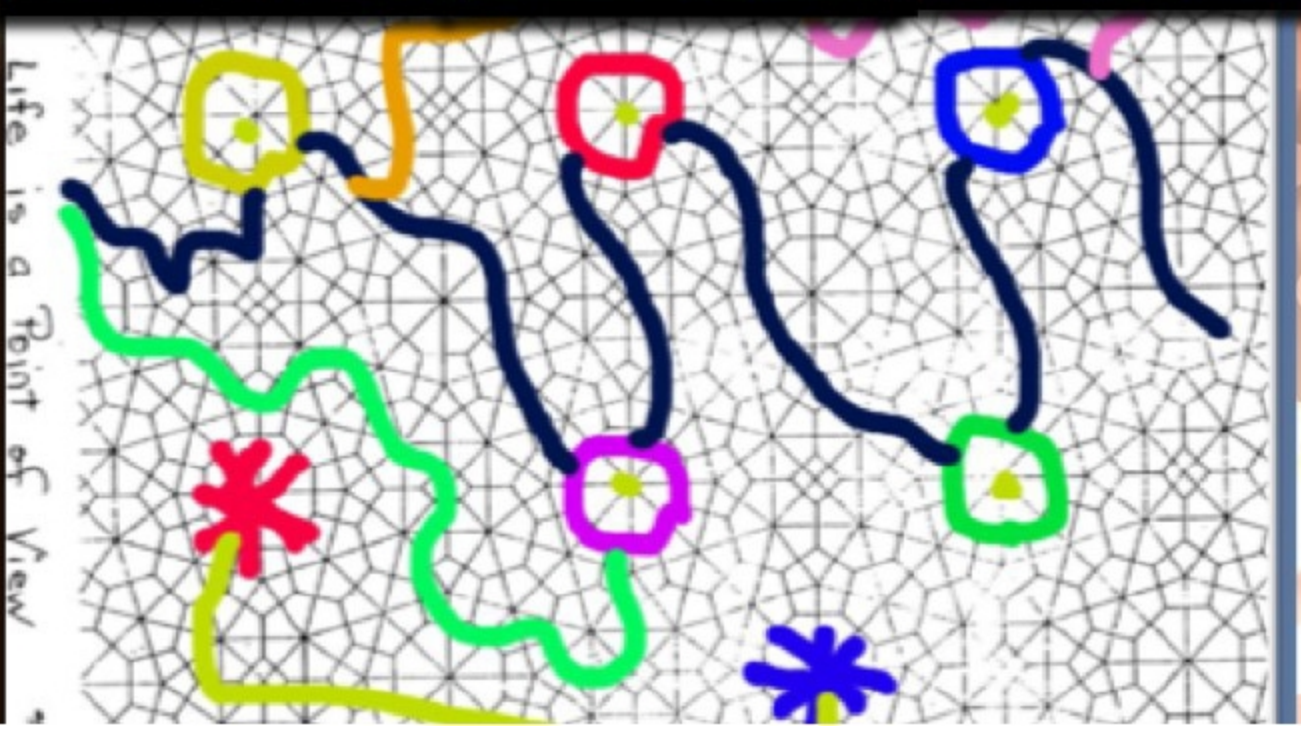
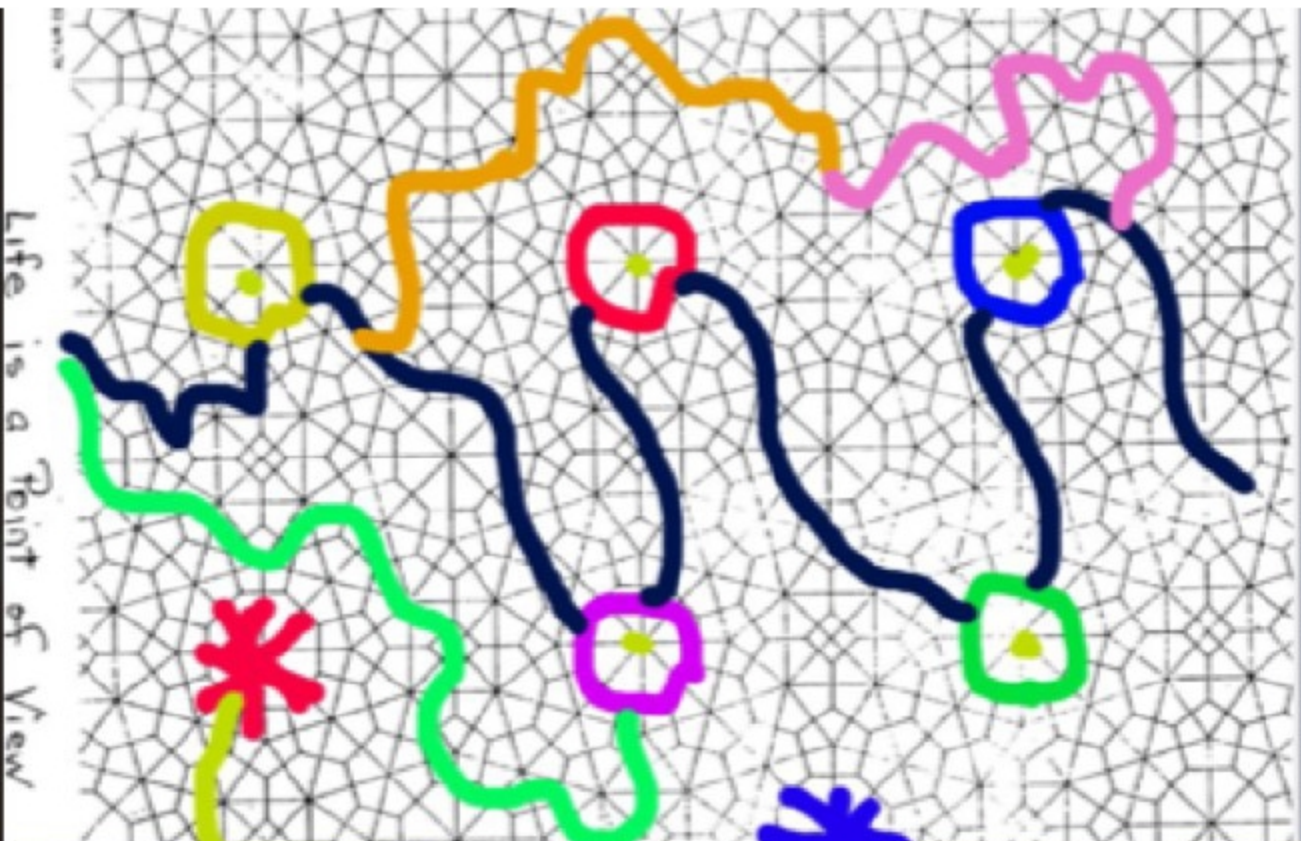
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A JOURNEY OF PERSPECTIVE







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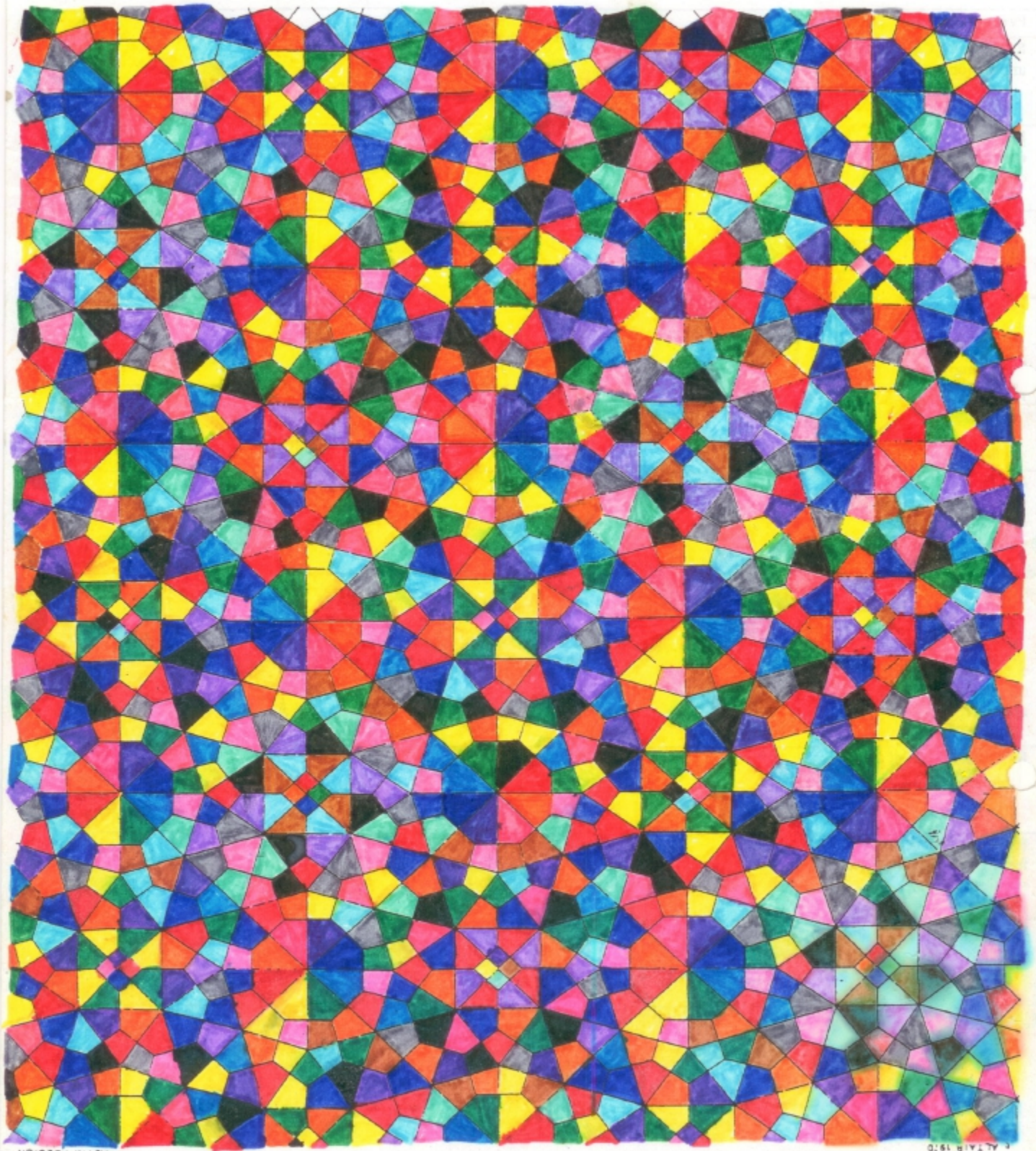
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Various Circles of Images



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